

Fantasy V

Omer Katzir

$\text{♩} = 120$

Measures 1-6 of the piece. The score is written for voice and piano. The voice part consists of two staves with lyrics: a c | d d | c a a | a d | a d b a | d a c. The piano accompaniment is in 4/4 time, featuring a bass line with a half note and a treble line with quarter notes. A piano number '8' is written in the upper left of the piano part.

Measures 7-12 of the piece. The voice part lyrics are: a c d a | d c a | d a | c a d | a d | d c a a. The piano accompaniment continues with similar rhythmic patterns. A piano number '8' is written in the upper left of the piano part.

Measures 13-19 of the piece. The voice part lyrics are: f d c a | d a | a c d d | a c a | c d a d | c d. The piano accompaniment includes a key signature change to one sharp (F#) in measure 14. A piano number '8' is written in the upper left of the piano part.

Measures 20-25 of the piece. The voice part lyrics are: a d d | c d a | a d | c d d | c d a c | d f. The piano accompaniment continues with quarter and half notes. A piano number '8' is written in the upper left of the piano part.

Measures 26-31 of the piece. The voice part lyrics are: d c d a | a d a a | c a e | a | | | a c. The piano accompaniment concludes the piece with a final chord. A piano number '8' is written in the upper left of the piano part.

33

Musical score for measures 33-38. The score is written for voice and piano. The voice part consists of two staves with lyrics:
c a e f f e c c a a d c a
d d c a a b d c d a c d c a c c
c d a c a a c e a c c e
The piano accompaniment is written for the right and left hands on a grand staff. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

39

Musical score for measures 39-44. The score is written for voice and piano. The voice part consists of two staves with lyrics:
c c a a a d c a c d d c a a d
a c a a a c b a c d d c a a d
a e c a a d c a c a d c e a d c d c a e
The piano accompaniment continues with a similar texture, featuring a melodic line in the right hand and a supporting bass line in the left hand.

45

Musical score for measures 45-50. The score is written for voice and piano. The voice part consists of two staves with lyrics:
a c d a c d a c d f c a a a a a e a
c a e c d a c a c a a c a e a c
c d c a c d a c a c a a c e c
The piano accompaniment concludes the piece with a final cadence in the right hand and a sustained bass note in the left hand.