

Allegretto for Evyathar

Dedicated to Evyathar Livni

Omer Katzir

$\text{♩} = 110$

Musical notation for measures 1-5. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bass line is written on a grand staff with G, A, and B strings. The notation includes a mix of eighth and sixteenth notes in the treble and fret numbers (0-4) in the bass.

6

Musical notation for measures 6-11. The notation continues with similar rhythmic patterns and fretting as the previous system.

12

Musical notation for measures 12-16. The notation continues with similar rhythmic patterns and fretting as the previous system.

17

Musical notation for measures 17-21. The notation continues with similar rhythmic patterns and fretting as the previous system.

22

Fine

Musical notation for measures 22-25. The piece concludes with a double bar line and a key signature change to one flat (Bb). The notation includes a final cadence with a fermata over the final chord.

28

8

1 0 3 1 1 | 3 3 3 0 | 1 3 3 | 1 1 1 1 | 1 0 | 0 1 0

2 1 | 3 3 | 3 3 3 | 1 1 1 1 | 2 3 1 3 1 | 1 3 1 3 3

0 0 0 | 3 3 0 | 3 3 3 | 0 0 0 | 0 0 0 | 0 0 0

3 3 0 | 1 0 3 1 0 0 | 2 2 2 2 | 0 0 0 | 0 0 0

34

8

1 1 1 | 3 3 | 1 0 3 1 1 | 0 | 1 1 | 1 1 1

2 2 2 | 3 3 3 1 2 3 | 2 1 | 3 3 | 1 0 2 3 2 0 | 2 2 3 2 0 | 1 3 2 0 1 3

0 0 3 1 0 | 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 | 0 0 3 1 0 3

3 3 | 3 3 3 1 | 0 3 1 0 3 1 | 3 2 | 1 1 3 1 3 | 5 5

40

8

1 0 3 1 1 | 3 | 3 1 0 | 0 0 1 | 0 0 1 0 3 | 3 3 0 3 3 3

2 1 | 3 3 | 0 2 0 3 0 1 | 3 1 0 3 1 | 3 2 | 1 1 3 1 3 | 5 5

0 0 0 | 3 3 0 1 | 3 3 3 3 1 | 3 2 | 1 1 3 1 3 | 0 0 0 0

3 3 | 0 0 1 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

45

8

1 0 3 1 1 | 0 0 | 1 1 1 1 | 3 3 3 0 | 0 0 1 3 | 1 1

2 1 | 3 3 | 1 1 1 1 | 3 3 3 3 | 1 3 1 3 1 3 | 3 2

0 0 0 | 0 0 0 | 0 2 2 2 2 | 3 3 3 3 | 1 3 1 3 | 0 2

3 3 | 0 0 0 | 0 0 0 0 | 3 3 0 0 | 0 0 0 0 | 0 2

D.C. al Fin